

**A. Listen to a man and a woman talking about their reading habits. Write True or False for each sentence.**

1. The woman doesn't see the point of reading short stories. ....
2. The woman thinks online games are fun. ....
3. The man mainly reads books that have been assigned in class. ....
4. The woman is struggling with her course work. ....
5. The woman will probably read the short stories the man recommends. ....

**B. Fill in the blanks with correct prepositions.**

6. He is not interested ..... those things anymore.
7. Needless ..... say, not everybody learns the language in the same amount of time.
8. At this stage, they start to feel more a part ..... the new country.
9. She is fully aware ..... our problems.
10. He cannot come to terms ..... this disaster anytime soon.
11. Teachers should always own up ..... their mistakes if they make any.
12. Where I live now is a far cry ..... the neighborhood in which I used to live.
13. It always boils down ..... taking responsibilities. No one wants to accept it.
- 14, 15. We shouldn't make a distinction ..... work ..... leisure.

**C. Match the words and phrases to form correct chunks and collocations.**

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|-----------------------|--------------------|
| 16. maternity .....   | A. attitude        |
| 17. life .....        | B. gum             |
| 18. traditional ..... | C. leave           |
| 19. broader .....     | D. to the new land |
| 20. make .....        | E. of self         |

- |                      |             |
|----------------------|-------------|
| 21. chewing .....    | F. partner  |
| 22. ingrained .....  | G. designer |
| 23. interior .....   | H. a choice |
| 24. adjustment ..... | I. values   |
| 25. sense .....      | J. meal     |

**D. Match the words with their definitions.**

- |                           |                                                                                                                           |
|---------------------------|---------------------------------------------------------------------------------------------------------------------------|
| 26. lousy .....           | A. belonging to a different country, race, or group                                                                       |
| 27. kick off .....        | B. rich and successful                                                                                                    |
| 28. alien .....           | C. bad or unpleasant                                                                                                      |
| 29. union .....           | D. a person who searches for good staff and tries to persuade them to leave their jobs and go to work for another company |
| 30. headhunter .....      | E. somebody who organizes events and celebrations                                                                         |
| 31. a piece of cake ..... | F. a group of states or countries that join together                                                                      |
| 32. paramedic .....       | G. someone trained to give medical treatment to people at the place where an accident has happened                        |
| 33. prosperous .....      | H. something that is very easy to do                                                                                      |
| 34. party planner .....   | I. exactly                                                                                                                |
| 35. precisely .....       | J. make your shoes come off by shaking your feet                                                                          |

**E. Fill in the blanks with the correct forms of the words in the box.**

Blur      listlessness      sojourn      merge      overwhelming      squint  
frantically      halting      anticipate      alienated      legislation      average  
exotic      nostalgic      antibody

36. This new ..... effectively prevents us from trading.  
37. He had a feeling of ..... because of the extreme heat.  
38. These roads ..... a kilometer ahead.  
39. Very talented children may feel ..... from the others in their class.  
40. I can't remember it well. It's a ..... to me now.  
41. In a ..... voice he said that he wanted to read his essay.  
42. It was a brief ..... in Europe.  
43. We don't ..... any major problems. The project will be done successfully.  
44. At first, this job might be ..... You may feel you should do too much. But it gets better with time.  
45. He was searching for his keys .....  
46. I get very ..... when I listen to these old singers.  
47. The baby ..... its eyes at the bright lights.  
48. On ..... , men still earn more than women.  
49. The body makes a specific ..... for each disease we encounter.  
50. She travels to all kinds of ..... locations all around the world.

**F. Write D: for defining and ND: for non-defining adjective clauses. Insert commas where necessary.**

51. People who earn more than 100 thousand dollars a month cannot get this loan. (D/ND)  
52. The people who agreed with the suggestion are all now regretful. (D/ND)  
53. The new restaurant that opened last week has very polite waiters. (D/ND)

54. Pablo Picasso who was a Spanish painter spent most of his adult life in France.  
(D/ND)

55. Students who are above 10 can take this class. (D/ND)

**G. Join each pair of sentences with the given words.**

56. It was a scorching day. They were drinking hot tea. (although)

.....

57. There were many problems. They managed to succeed. (despite)

.....

58. She was very tired. She stayed up late to watch the movie. (although)

.....

59. His math score didn't improve. He had studied a lot for the exam. (despite)

.....

60. They are 10 scores behind. They have hope. (although)

.....

**G. Choose the correct answer.**

61. (This lecture/This lecture, it) discusses cooperation versus competition.

62. David told Bob that (he/Bob) was in trouble.

63. After a student leaves this class, (they/he or she) should go to class 301.

64. She is one of the students who want (their/his or her) feedback.

65. Neither my friends nor my brother (is/are) here.

**H. Read and write True / False / Not given.****Autobiographies**

Although autobiographies have been around for almost as long as books have existed, they were not considered a genre in their own right until the late eighteenth century. An autobiography is most simply defined as the story of a person's past, written by the person him- or herself. Some critics, however, believe this definition to be too broad. They consider that unless the writer reflects on personal development as well as objective facts and events, the book is not a true autobiography. It is certainly the case that many early works of autobiography were designed to be explanations of the writer's actions, rather than simply a record of their achievements. In the fourth century the philosopher Augustine of Hippo called his autobiographical work *Confessions*, as did the French philosopher Jean-Jacques Rousseau nearly 1400 years later. The earliest known autobiography in English is that of a woman named Marjory Kempe, describing her life and travels. Although she wrote it in the late fifteenth century, the manuscript was not actually published until 1936. In the sixteenth century, the Italian sculptor Benvenuto Cellini famously said that no one under the age of 40 should embark on their autobiography. This advice was generally followed until the nineteenth century, when it became the norm for celebrities — including writers, politicians, and actors — to write them. Since then, celebrity culture has become an even more important force in society. Interest in anyone famous is now so intense that people are producing autobiographies at a younger and younger age.

66. Autobiographies became recognized as a literary genre in the late 1800s. ....

67. Some of the earliest known autobiographies included personal information and thoughts. ....

68. Jean-Jacques Rousseau's biography is very similar to that of Augustine of Hippo. ....

69. The first autobiography in English was written by a woman in 1936. ....

70. Most autobiographies in the past 100 years have been written by celebrities.  
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